RhinoCam

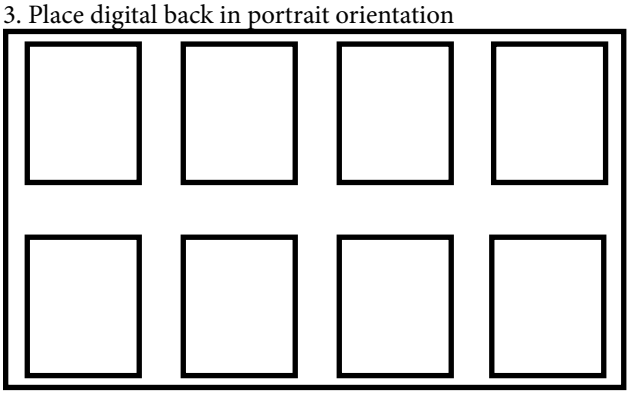
VIZELEX

Find the RhinoCam Instruction Video Here:

http://ow.ly/iKWOx

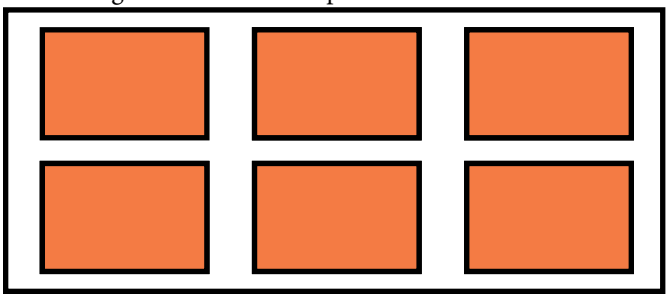
645 Medium Format

1. Take 8 total exposures
2. Use white dots as guides
3. Place digital back in portrait orientation

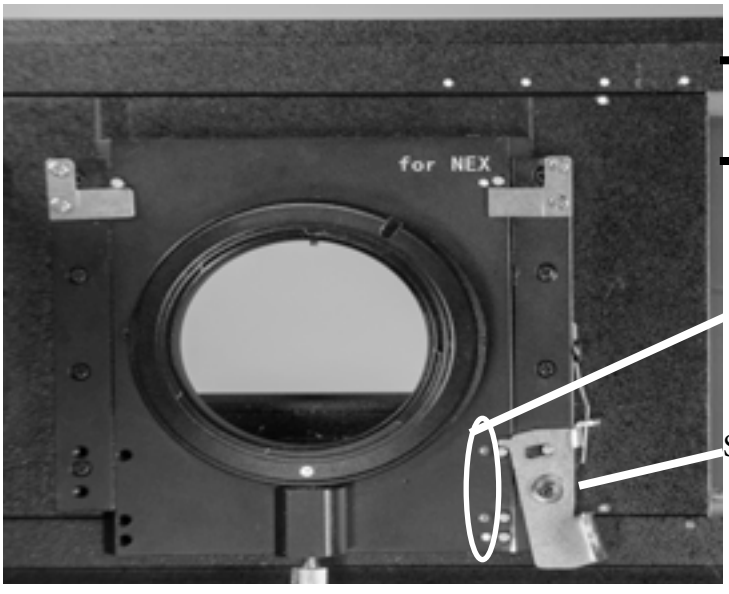


Panorama

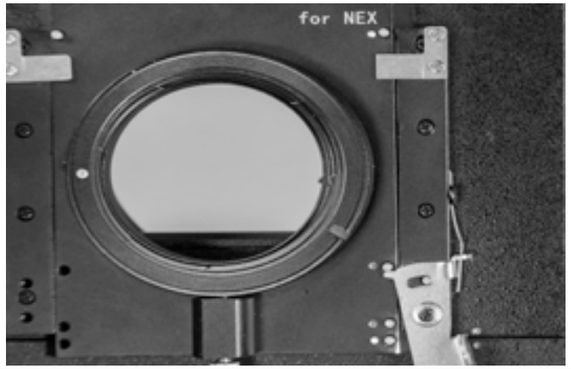
1. Take 6 total exposures.
2. Use orange dots as guides
3. Place digital back in landscape orientation.



- Shoot in Program Mode (P) and use Auto-White Balance and/or use Auto-White Balance and focus using center dots.
- Composition screen is for composing shot only, focus using camera's LCD screen.
- Make sure to set a custom white balance or use one of your camera's white balance preset
- Make sure under the "Set-up" Menu you have "Release without Lens" selected.

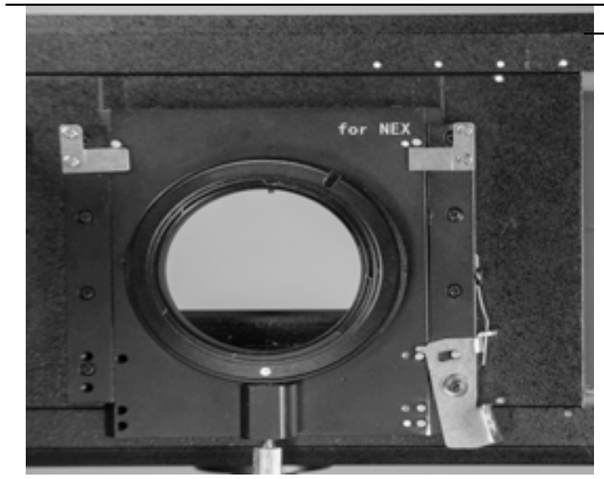


645 Medium Format



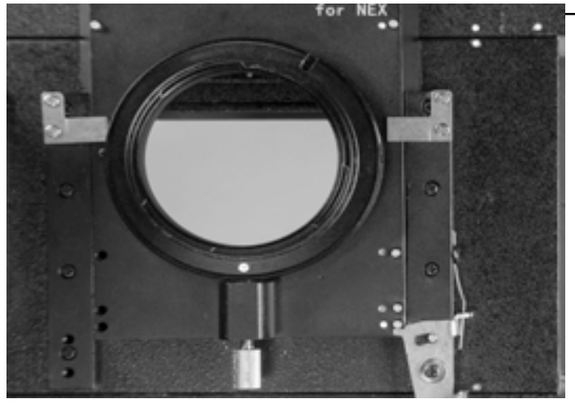
Mounting the digital back and lens to the RhinoCam.

1.Attach lens to RhinoCam.
2.Slide lens to composition screen, find your image.
3.Attach digital back to RhinoCam. White dot on the mount must be spun to the left and tightened into position to mount your digital back. If shooting 645 medium format mode, loosen screw and spin digital back into portrait orientation.
(Left) Position the digital back mount must be in to attach digital back.



Top Position for 645

4.Place the silver spring clip over the top most white guide pin (or the highest you can go on the slide before it stops) to shoot your first round of images.
5.Align top white dot on sliding plate with left corresponding white dot on the fixed plate. Take exposure. Then move to the next dot and repeat, until you have taken 4 exposures.

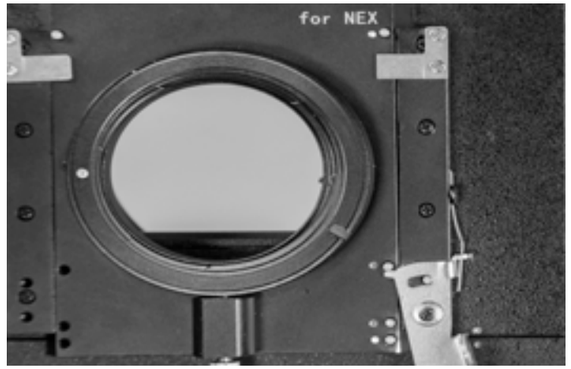


Bottom Position for 645

6.Open the silver spring clip and slide it down to the bottom white guide dot and place the clip below the corresponding guide pin.
7.Align the top white dot on sliding plate with right corresponding white dot on the fixed plate. Take exposure. Then move to the next dot and repeat, until you have taken 4 exposures.

8.Unscrew the digital back mount and move the digital back into landscape orientation and tighten the screw back up. Remove the digital back.
9.Remove the lens.
10.Use your favorite stitching program to merge the photos together to create your large image.

Panoramic Format



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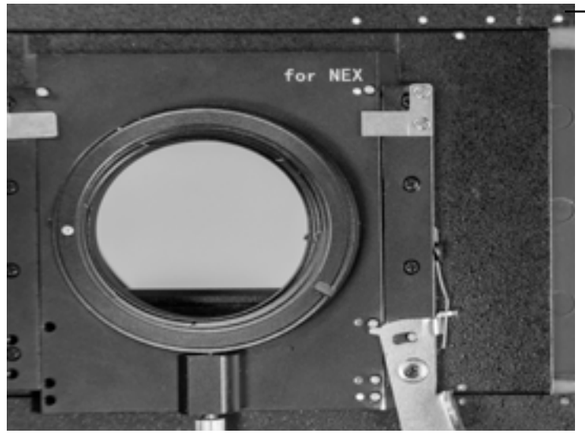
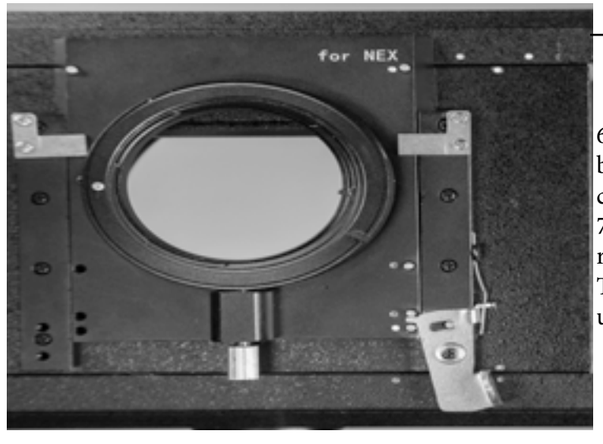
(Left) Position the digital back mount must be in to attach digital back.



Top Position for Panoramic

4.Place the silver spring clip over the top most orange guide pin (or the highest you can go on the slide before it stops) to shoot your first round of images.
5.Align bottom orange dot on sliding plate with left corresponding orange dot on the fixed plate. Take exposure. Then move to the next dot and repeat, until you have taken 3 exposures.



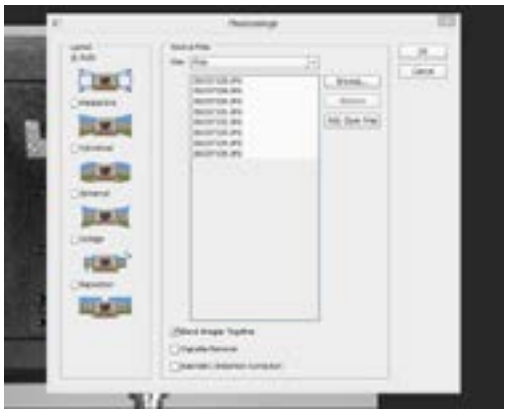
Bottom Position for Panoramic

6.Open the silver spring clip and slide it down to the bottom orange guide dot and place the clip above the corresponding guide pin.
7.Align the bottom orange dot on sliding plate with right corresponding orange dot on the fixed plate. Take exposure. Then move to the next dot and repeat, until you have taken 3 exposures.

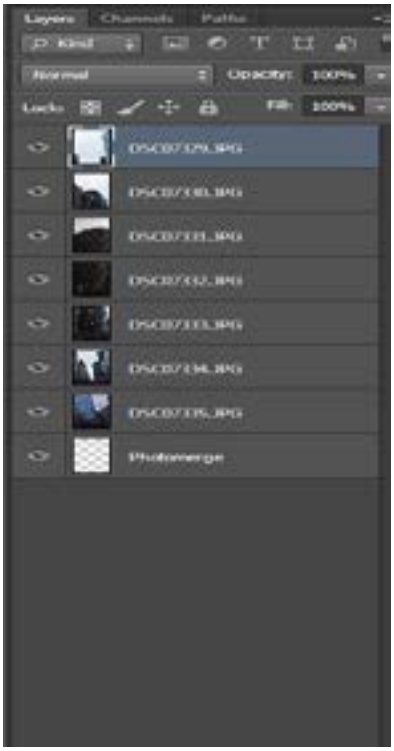
8.Unscrew the digital back mount and move the digital back into landscape orientation and tighten the screw back up. Remove the digital back.
9.Remove the lens.
10.Use your favorite stitching program to merge the photos together to create your large image.

Instructions for using PhotoShop to merge images:

1.Open PhotoShop.
2.File > Automate > Photomerge…
3.Leave layout in “Auto,” Browse for the photo files you need and select the eight (or six) images.
4.Ensure “Blend Images Together” is checked. Then select “OK”



5.Photos will start merging together automatically. Allow a few minutes for this process.



6.Finished image will appear.
7.Crop and save as Jpeg or whatever file type you desire.